












Being creative with literature in Years 7 to 10

Suggested reading and writing activities focusing on theme, character, plot and setting of literary texts such as novels and short stories.

<p>Create a digital presentation that focuses on a theme in a literary text you have read. Include images and extracts from the text.</p> 	<p>Construct a mock interview transcript with the author of a literary text you have read. The questions should prompt responses about how the theme was developed. Perform or record the interview.</p> 	<p>Create a sales pitch for a literary text you have read. With references to the text, explain how the theme is relevant to adolescents. Share your pitch with a friend.</p> 	<p>Design a motivational poster that includes quotes and key messages relevant to a central theme in a literary text you have read.</p> 
<p>Rewrite part of a literary text you have read, from the perspective of another character.</p> 	<p>Imagine you are an actor, cast to play a character in a movie make of a literary text you have read. Create a character profile, to share in a television interview. Film your interview.</p>	<p>Transform part of a literary text into a series of diary entries from a key character's perspective. Give each entry a creative name.</p> 	<p>Rewrite part of a literary text to create a different portrayal of a central character. Create an illustration of the new character.</p> 
<p>Transform the plot of a literary text into a 10-frame comic.</p> 	<p>Create a digital blurb for a literary text. Use it to convince a friend to read the text.</p> 	<p>Write a blog reviewing the plot of a literary text.</p> 	<p>Write or tell an alternative ending to the text.</p> 
<p>Create a tourist brochure for a key setting in a literary text you have read. You might want to include some tours and activities that people could experience.</p>	<p>Imagine that a literary text you have read is going to be made into a movie. Using descriptions in the text, design three possible set sketches for a key setting.</p>	<p>Create a digital presentation that narrates part of a literary text describing a key setting. Support your narration with relevant images.</p>	<p>Write or tell a description of a central setting in a literary text you have read. Use only one of the following senses to describe the setting: taste, smell, touch or hearing.</p>

Images from Pixabay